SAN FRANCISCO ART ASSOCIATION

BULLETIN

PUBLISHED MONTHLY BY THE SAN FRANCISCO ART ASSOCIATION

VOL. 1 MAY, 1934 No. 1

Listen! *For years we've jogged along, back and forth, in and out, sometimes up, often down. But we've kept our weather eye on the thread of silver that has been playing hide and seek with the threatening clouds. Now the silver is spreading and we're getting ready for the time when the clouds will have completely dispersed. So—the Artists Council sends forth this little Bulletin, which will embrace facts and fun of interest to members of the San Francisco Art Association. Help to keep it alive. Let us know what you're doing, tell us of your plans, and, (if necessary) register your kicks. But, we repeat, make this your mouthpiece, and* HELP TO KEEP IT ALIVE!

WAR MEMORIAL GALLERIES TO OPEN THIS FALL

The opening of the War Memorial Galleries, tentatively set for the Fall of this year, will climax the most important project before the Art Association since the Panama-Pacific Exposition in 1915.

These galleries, which comprise a total floor space exceeding that of the Palace of the Legion of Honor, consists of four large galleries, averaging 130 by 35 feet, four smaller galleries, approximately 25 by 30 feet, one water color gallery, 96 by 18 feet, and a statuary court in the center 70 feet square. Also included is a library which will open with a nucleus presented by Templeton Crocker to the Art Association many years ago, and which, due to lack of facilities, has been in storage.

The War Memorial will open with two main exhibitions, the Art Association Annual, and a Retrospective Exhibition of California Painters. It will be the first time that a hanging committee will be free to proceed without the restrictions imposed by lack of space and the large walls will afford the artists an opportunity of displaying projects, irrespective of size.

An air of hospitality hovers about the new

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ART ASSOCIATION SPONSORS CARNEGIE INTERNATIONAL

San Francisco will see the European section of the Carnegie International Exhibition, which Homer St. Gaudens, director of the show, has described as "an event in the artistic life of fifty nations." With Baltimore and Pittsburgh, the home of the exhibition, San Francisco is to have the heretofore unique opportunity of seeing for itself what is transpiring in the "world of art." Some 250 paintings will be on view in the War Memorial galleries, March 14 to April 25, 1935.

The Carnegie International Exhibition bears the weight of its traditions, the coming show to be the thirty-second. Running the inevitable gauntlet of adverse criticism, academic, liberal or modern, the "International" has, nevertheless, sustained itself in the ideal that the exhibition should present all that is worth while in contemporary painting. Recent years have honored such painters as Matisse, Picasso, Derain, De Segonzac, Beckman, Hofer, Slevogt, Carena, Pruna, Roberts, Coleman, Hopper and Pollet, to name but a few. St. Gaudens is now in Europe gathering pictures for the coming show.

The San Francisco Art Association in bringing the "Carnegie" to San Francisco, definit-

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NEW MEMBERS SAN FRANCISCO ART ASSOCIATION

The following were elected to membership in the San Francisco Art Association since January, 1933:

Lay Members

Mrs. Leon Liebes
Mr. Wallace Alexander
Mrs. Alpha Piver
Mr. Walter Hood
Mrs. G. L. Rathbone
Mr. Platt Kent
Mr. F. L. Botsford
Mr. F. L. Martinelli
Mr. Robt. Steinberger
Miss Louise Schwamm
Mr. Wm. B. Faville
Mrs. Wm. J. Landers
Mr. John W. Speyer
Mr. Wilson Meyer
Mr. John E. Zeile
Mr. Bruce Porter
Mr. Mackenzie Gordon
Mr. Tom Gerun
Dr. E. P. Meinecke
Mr. Arthur Cahill
Mr. C. F. Jacobson
Mr. Loyal J. Podesta
Mr. Edward Goeppner
Mr. N. F. Baldocchi
Mr. Leon L. McLellan
Mr. and Mrs. Charles B. Henderson
Miss Frances Baldwin
Mr. Leon Sloss
Mrs. Lloyd Ackerman
Mr. Eugene Lent

Artist Members

Mr. Edward Terada
Mr. Suey B. Wong
Mr. Valenti Angelo
Mr. Nils Gren
Mr. George Post
Mr. H. Y. Sugimoto
Mrs. A. J. Heyneman
Mr. Joseph Sheridan
Miss Ruth Armer
Mr. Frede Vidar
Mr. Earl Daniell
Mr. George Harris
Mr. H. Littlejohn

Educational Members

Miss M. Hartwell
Miss Emily Rued
Miss A. G. Plummer
Mr. Richard Prosser
Mr. Wm. H. Smith

CONTEST!

We want a name for this Bulletin—something that will suggest the friendly, intimate, spirit that will, in time, pervade its pages; something that will be typical of an Art Association—you know, dignified, yet peppy.

No, we regret to say there will be no reward. But think of the honor! And this honor will come to you while you are still alive.

Send suggestions to Bulletin Editor, San Francisco Art Association, Chestnut and Jones Streets, San Francisco, California.

DURING APRIL

Gottardo Piazzoni held an exhibition of recent paintings at the Adams-Danysh Gallery.

Prize winners at the Oakland Anuual were:

First Prize: Margaret Bruton for her painting *Mining Mountains.*

Second Prize: William A. Gaw, for his *Still Life No.* 999.

Third Prize: *Cyclamena,* by Moya del Pino.

These prize winners were chosen by artists visiting the exhibition, who were asked to vote for three paintings in the order of their preference. According to Mr. Wm. Clapp, it was a very interesting and vital departure in the way of awarding prize winners. The first and second prize winners received almost an even number of votes, Wm. Gaw obtaining seven less than Margaret Bruton.

Ruth Armer exhibited Oils and Watercolors at Gump's.

The Foundation of Western Art held an Exhibition of Chinese and Japanese Painters, living in California. Art Association members represented were Edward Terada, Henry Sugimoto and Suey Wong.

Marian Simpson exhibited a group of Mexican drawings at the East-West Gallery

In the April issue of *Creative Arts* Coit Tower decorations by Rinaldo Cuneo, Otis Oldfield and Moya del Pino were reproduced.

ART ASSOCIATION SPONSORS CARNEGIE INTERNATIONAL

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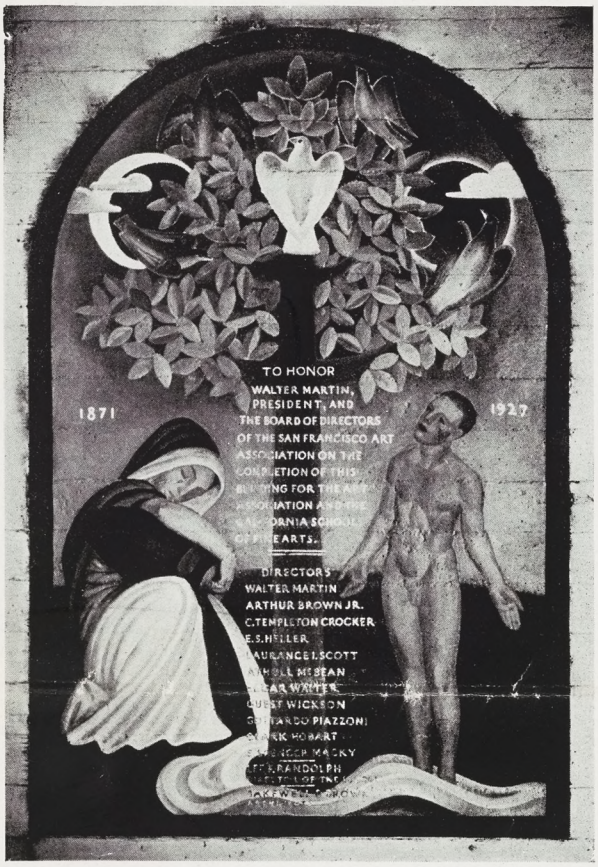
ely established itself as a vital factor in the cultural life of the west, a position the War Memorial galleries will give unlimited opportunities of maintaining.

P.W.A. PROJECT INCLUDES WORK OF THIRTY-NINE ART ASSOCIATION MEMBERS



Reproduction of Mural (Encaustic) in the Court of the California School of Fine Arts by Ray Boynton.

The extensive program of economic rehabilitation embarked upon by the Federal Government has for the first time placed the seal of official recognition upon the creative artists of this country.

Mr. Thomas Carr Howe, in the February issue, *Arts and Decoration*, writes:

> "The far-reaching effect of the Public Works of Art Project can not as yet be gaged. However, the great stimulus which the United States Government has given to American art by generous official encouragement of native artists, can not be exaggerated. It is to be hoped that this undertaking will lead to a realization on the part of American architects that the extensive use of mural decoration in public buildings, as in the case of those wonderful cycles of Gothic and Renaissance frescoes in Italy, will form a significent chapter in the history of American art."

Following is a list of Art Association members who have been engaged in P.W.A. projects:

H. Oliver Albright, Wash drawing.

Maxine Albro, Fresco depicting agriculture, Coit Memorial.

Victor Arnautoff, Fresco *City Life*, Coit Memorial.

Frank Bergman, Mural in Board of Education Room, City Hall.

Ray Bertrand, Fresco *Meat Packing Industry*, Coit Memorial.

Ray Boynton, Fresco *Natural and Mechanical Forces*, Coit Memorial.

Edward Bruce, National Director, P.W.A.P.

Ralph Chesse, Fresco of *Children's Playground*, Coit Memorial.

Marie Cruess, Assistant in project in Berkeley.

Rinaldo Cuneo, Oil decoration for the elevator foyer, Coit Memorial.

Maynard Dixon, *Boulder Dam, Nevada.*

Stafford Duncan, Member Regional Committee, P.W.A.

Helen Forbes, Murals *Noah's Ark*, Mother House, Fleishhacker Playground.

John Gerrity, Mural in Berkeley.

Nils Gren, Oil decoration, Balboa High School.

Parker Hall, Fresco, *Outdoor Sports*, Coit Memorial.

George Harris, Fresco *Business*, Coit Memorial.

William Hesthal, Fresco, *Means of Transportation*, Coit Memorial.

Sargent Johnson, Wood-carving, School of the Blind, Berkeley.

Lucien Labaudt, Fresco, *Powell Street*, Coit Memorial.

Moya del Pino, Oil decoration, elevator foyer, Coit Memorial.

Otis Oldfield, Oil decoration, elevator foyer, Coit Memorial.

Nelson Poole, Murals in oil, Roosevelt Jr. High School.

George Post, Decoration, *Mother Lode Country*, Sonora High School.

Dorothy Puccinelli, Murals *Noah's Ark*, Mother House, Fleishhacker Playground.

Raymond Puccinelli, Sculpture, Coit Memorial.

Sergey Scherbakoff, Sketch of Public Works Projects.

Henrietta Shore, Mural, Customs House, Monterey.

Marian Simpson, Fresco and relief work, Berkeley City Hall.

Ralph Stackpole, Fresco, *Industry*, Coit Memorial.

John Stoll, Sketches of Bay Bridge.

Edward Terada, Fresco, *Outdoor Sports*, Coit Memorial.

Frank Van Sloun, Large decorations, Palace of Fine Arts.

Frede Vidar, Fresco, *Department Store*, Coit Memorial.

Michael Von Meyer, Sculpture in stone, San Francisco School.

Emilie Weinberg, Fresco, *Pied Piper*, University Elementary School, Berkeley.

Glen Wessels, Five panels, Laguna Honda Home for the Aged.

Guest Wickson, Portraits on the walls, School of the Blind, Berkeley.

Clifford Wight, Fresco, *American Workmen*, Coit Memorial.

Note: A CWA Artists' Exhibition of 1,000 paintings opened April 24th, at the Corcoran Gallery, Washington, D. C. About 2,500 artists have been on the Federal payrolls.

The Annual Dinner of the Alumni Association, California School of Fine Arts, will take place Saturday evening, May 5th, at the School. Following the dinner there will be the election of Representatives to the Artists' Council and an Exhibition featuring the members' first attempt at Art Expression.

The Scottsboro Auction, sponsored by Noel Sullivan to which the artists contributed paintings, was held at the Women's City Club during March. Thirteen hundred dollars was realized.

Squire Knowles has been sojourning in Haiti for the past year. He recently exhibited Water Colors there.

Maxine Albro has completed a fresco, *Ancient Sibyl*, at the Ebell Club, Los Angeles.

ART SCHOOL NOTES

The latest development within the School is the new Department of Ceramics with splendid equipment, the installation of which has just been completed. This includes two kilns from the Denver Fire Clay Company of Colorado, known throughout the country for their excellent portable kilns which are widely used in schools and by professional potteries. One is of small size for experimental purposes, and the other of sufficient dimension to accomodate large pieces of work in sculptural ceramics. The kilns are housed in a specially constructed room attached to the sculpture wing of the building, and there is ample space provided for the development of this practical and fascinating craft.

The realization of this new addition to the activities of the School was made possible by the generous gifts of Mrs. John I. Walter and Mrs. I. N. Walter, and it is to be known as the John I. Walter Ceramic Department.

Two introductory courses in Ceramics will be given during the final six weeks of the Spring semester.

We hope that this new outlet for creative work among our students will parallel in practical results the course maintained in Fresco painting under Ray Boynton, recent developments of which have so well justified our persistent support. It is interesting to note that with the advent of CWA work in San Francisco so many young artists of the city were prepared to undertake fresco painting as a medium for mural decorations.

We believe that, after acquiring a basic training in the fundamentals of art, it is essential that the young artist should have outlets for personal expression in accordance with the opportunities of modern life.

Lee Randolph, Director.

Valenti Angelo is showing at the Pennsylvania Academy. He is engaged on 1001 illustrations for a limited edition of *The Arabian Nights* to be published by Wm. Edwin Rudge of New York.

The month of May will be given to an Exhibition of Moderns at the Foundation of Western Art in Los Angeles. Art Association members included are Lucien Labaudt, Moya del Pino, Rinaldo Cuneo, Ben Cunningham and Dorothy Puccinelli.

Mrs. Geneve Rixford Sargent recently exhibited paintings at the Montross Gallery, New York.

CALENDAR OF EXHIBITIONS FOR MONTH OF MAY

Adams-Danysh Gallery, 166 Geary Street: To May 5, Presidio Open Air School.—May 7 to May 26, Atonar Kotchamukoff, Sculpture.

Art Center, 730 Montgomery Street: First 2 weeks in May, Spring Show of Flower Still Life.—Second 2 weeks in May, Fifteen oils by Harriet Whedon; Sculpture by Adaline Kent.

Courvoisier Gallery, 480 Post Street: May 14 to June 2, Wood carvings by Emil Janel.

California School of Fine Arts: To May 11, the late Louis Sloss Collection.—May 18 to June 8, Students' Exhibition.

California Palace of the Legion of Honor, Lincoln Park: Latter part of May for 6 weeks, a show of French Paintings from the 15th century to the present time. The Louvre has loaned 11 paintings for this exhibition, which will not be shown anywhere in United States but San Francisco.

De Young Museum, Golden Gate Park: Contemporary Swedish Decorative Arts, to May 6.—San Francisco Society of Women Artists, Exhibition of Applied Arts, Designs and Decorations.

Paul Elder Gallery, 239 Post Street: To May 5, Rockwell Kent Lithographs.—May 7 to May 26, Clare Leighton, Wood Blocks.

East-West Gallery, 609 Sutter Street: Juan Miro, Guaches and Drawings.

Gelber-Lilienthal Gallery, 336 Sutter Street: Paintings and Prints.

Gump's Gallery, 246 Post Street: To May 5, Drawings by Warren Chase Merritt.—May 7 to May 19, Water-colors and Lithographs by Bea.—May 21 to June 2, Water-colors by James C. Wright.

Mills College Gallery: To May 16, Etchings and Lithographs by Thomas Handforth.—To May 15. Water-colors by Belinda Sarah Tebbs.

Oakland Art Gallery: To May 8, Paintings selected from 1934 Annual.—Etchings and Prints from California Printmakers Society.—Paintings by Florence Reinhold Earnist.

Roy Vernon Sowes Print Gallery, 451 Post Street: Rare Etchings and Old Prints.

Schwabacher-Frey Co., 735 Market Street, Fourth Floor: May 14 to May 26, Arts and Styles Studio Exhibition.

WAR MEMORIAL GALLERIES TO OPEN THIS FALL

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galleries, a kitchenette on the same floor being equipped to serve informal gatherings, and a complete kitchen down stairs being installed for the purpose of handling larger functions.

It is interesting to recall that the building of the War Memorial was made possible partly through the influence of the San Francisco Art Association. With the understanding that an art gallery be incorporated in the structure $300,000 was subscribed to the building fund by friends of the Art Association.

SAN FRANCISCO ART ASSOCIATION

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